

First Presbyterian Church of Edgewood

Edgewood, Pennsylvania

Moeller, Opus 10280/10597, 1967

3,018 pipes, 37 ranks

Main Console 4 manuals *in front of Sanctuary*

Great

16' Violone (<i>Gt. Violone 8'/ Pet. El. Ext.</i>)	61 notes
8' Principal	61 pipes
8' Violone	61 pipes
8' Harmonic Flute	73 pipes
8' Bourdon	61 pipes
4' Octave	61 pipes
4' Spitzflöte	73 pipes
2' Super Octave	61 pipes
2' Blockflöte (<i>Gt. Spitzflöte 4'</i>)	61 notes
II Sequialtera	122 pipes
IV Mixture	244 pipes
8' Trompette	61 pipes
8' Fanfare Trumpet	61 pipes
Tremulant	
Great-Great 4'	
Swell-Great 16'	
Swell-Great 8'	
Swell-Great 4'	
Choir-Great 16'	
Choir-Great 8'	
Choir-Great 4'	
Antiphonal-Great 8'	
Antiphonal-Great 4'	
Unexpressive	
Choir-Great Transfer	
6 Divisional Pistons	

Swell

16' Bourdon (<i>Sw. Rohrflöte 8'</i>)	61 notes
8' Principal	72 pipes
8' Viole	61 pipes
8' Viole Celeste	49 pipes
8' Rohrflöte	97 pipes
4' Octave (<i>Sw. Principal'</i>)	61 notes
4' Rohrflöte (<i>Sw. Rohrflöte 8'</i>)	61 notes
2 ^{2/3} Nazard	61 pipes
2' Waldflöte (<i>Sw. Rohrflöte 8'</i>)	61 notes
1 ^{3/5} Tierce	61 pipes
IV Mixture	244 pipes
16' Bassoon (<i>Sw. Oboe 8'</i>)	61 notes
8' Trumpet	85 pipes
8' Oboe	72 pipes
8' Vox Humana (<i>prepared for</i>)	
4' Clarion (<i>Sw. Trumpet 8'</i>)	61 notes
Zimbelstern	

Tremulant	
Swell-Swell 16'	
Swell Unison Off	
Swell-Swell 4'	
Choir-Swell 16'	
Choir-Swell 8'	
Choir-Swell 4'	
Antiphonal-Swell 8'	
Antiphonal-Swell 4'	
7 Divisional Pistons	
Expressive	

Choir

8' Holtzgedeckt	61 pipes
8' Dolce	61 pipes
8' Dolce Celeste	49 pipes
4' Principal	61 pipes
4' Koppelflöte	85 pipes
2' Octave	61 pipes
1 ^{1/3} Quint	61 pipes
1' Siffelöte (<i>Cb. Koppelflöte 4'</i>)	61 notes
III Zimbel	183 pipes
8' Cromone	61 pipes
8' Fanfare Trumpet (<i>Gt. Fan. Tr. 8'</i>)	61 notes
Tremulant	
Choir-Choir 16'	
Choir Unison Off	
Choir-Choir 4'	
Choir-Swell 16'	
Choir-Swell 8'	
Choir-Swell 4'	
Antiphonal-Swell 8'	
Antiphonal-Swell 4'	
6 Divisional Pistons	
Expressive	

Antiphonal

8' Principal	85 pipes
8' Gamba*	61 pipes
8' Camba Celeste*	49 pipes
8' Gedeckt*	61 pipes
4' Octave (<i>Ant. Principal 8'</i>)	61 notes
2' Super Octave (<i>Ant. Principal 8'</i>)	61 notes
IV Mixture	244 pipes
8' Fanfare Trumpet (<i>Gt. Fan. Tr. 8'</i>)	61 notes
Chimes (expressive, Choir)	

Carillon (*14 bells in tower*)
Antiphonal-Antiphonal 4'
Antiphonal Unison Off
*=Expressive

Antiphonal Pedal

16' Bourdon (<i>Ant. Gedeckt 8'</i>)	32 notes
Expressive	

Pedal

32' Subbass (<i>Pet. El. & Pedal Subbass</i>)	32 notes
32' Con. Bourdon (<i>Pet. El. & Sw. Rohrfl.</i>)	32 notes
16' Principal (<i>Pedal Principal 8'</i>)*	32 notes
16' Subbass	32 pipes
16' Violone (<i>Pet. El. & Gt. Violone 8'</i>)	32 notes
16' Bourdon (<i>Sw. Rohrflöte 8'</i>)	32 notes
8' Principal	56 pipes
8' Rohrflöte (<i>Sw. Rohrflöte 8'</i>)	32 notes
4' Octave	32 notes
IV Mixture	128 pipes
32' Con. Bombarde (<i>Pet. El. & Gt. Tr. 8'</i>)	32 notes
16' Bombarde (<i>Great Trumpet 8'</i>)	32 notes
16' Bassoon (<i>Swell Oboe 8'</i>)	32 notes
8' Trumpet (<i>Great Trumpet 8'</i>)	32 notes
4' Clarion (<i>Great Trumpet 8'</i>)	32 notes
Great-Pedal 8', also on rev. piston & stud	
Great-Pedal 4'	
Swell-Pedal 8', also on rev. piston & stud	
Swell-Pedal 4'	
Choir-Pedal 8', also on rev. piston & stud	
Choir-Pedal 4'	
Ant. -Pedal 8', also on rev. piston & stud	
Antiphonal -Pedal 4'	
6 Divisional studs	
2 Reversible studs - 32' pedal stops	
Unexpressive	

General

SSL Programmable controls	
Peterson master stop processor	
32 Addressable memories	
10 General pistons & studs	
5 MIDI pistons	
4 Crescendo memories	
Reversible Sforzando piston & stud	
Choir-Great transfer	
Transposer	
MIDI in/out/through	